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1896

# R. L. S. March

Albert E Wier

*Composer*

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*Dedicated to the  
Roxbury Latin School.*



# R.L.S.

MARCH

for  
PIANO  
by

Albert E. Wier.

*Price 40 cents.*



KaoM  
001248  
1896  
Wier

Bagaduce Music  
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552



# R. L. S. MARCH.

A. E. WIER.

PIANO.

*ff* *dim* *p*

*dim.* *cresc.* *dim.*

*cresc.* *f* *dim.* *cresc.* *f*

*ff* *ff* *p* *ff*

1. 2.

First system of musical notation, measures 1-4. Treble and bass staves. Treble has chords and a melodic line. Bass has chords and a melodic line. Dynamics: *ff*, *ff*, *f*.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble has chords and a melodic line. Bass has chords and a melodic line. Dynamics: *f*, *ff*.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble has chords and a melodic line. Bass has chords and a melodic line. Dynamics: *ff*. First and second endings are marked.

TRIO.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble has a melodic line. Bass has chords. Dynamics: *f*, *ritard.*, *f a tempo.*

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble has a melodic line. Bass has chords. Dynamics: *cresc.*, *f*, *dim.*



